



### Course Specification

<b>Course name: Introduction to Music</b> <b>Course Code: GEN202</b>	<b>Program:</b> <b>Academic level: Elective</b> <b>Semester: first semester – second semester</b>
<b>Specialization: Elective</b>	<b>Number of studying units:</b> <b>Theoretical: (5) Practical: (-)</b>

#### Intended Learning Outcomes of Course (ILOs)

##### A) Information and concepts

- 1) The student knows the importance of music and musical concepts.
- 2) The student gets to know glimpses of the eras of music.
- 3) The student will be familiar with some of the theoretical rules of music.
- 4) The student knows how to write music.
- 5) The student learns about musical forms, including sonnets, concertos, symphonies, operas, and Aida operas.
- 6) The student gets to know the most famous authors and their most famous works.
- 7) The student will be familiar with electronic notation of music.

##### B) Intellectual skills

1. Determining the specifications of musical works when listening to them.
2. Determining the differences between a few musical instruments.
3. Writing a musical note from memory using a computer.
4. Performing musical exercises from memory and writing them to the computer.
5. Calculating the dimensions between the notes on the piano.

##### C) Professional and practical skills

1. The student determines the name of the musical notes.
2. The student plays some musical instruments.
3. The student creates some melodies and rhythms.
4. Doing research in the same field.

##### D) General and transferable skills

1. uses the computer and the Internet
2. Integration into a work team with colleagues
3. Group and individual performance in front of colleagues
4. Thinking in a critical manner

**Course Content:** 1-Defining music and its importance 2- Theoretical rules of music 3- Practical exercises on the rules of music 4- Music history and different musical eras 5- The most famous musical instruments 6- International and Arab music flags 7- Mid-term exam 8- Listen and taste 9- A field visit to one of the places specialized in music 10- Music composition and musical forms 11- How to write music electronically 12- The Arabic Takht and its components 13- Recent trends in music and musical forms 14- Presentations for the most important student research 15-final exam

#### Teaching and Learning Methods:

1-The lecture 2-Discussion 3-Field visits 4-Powerpoint Using a computer 6- Self-education

#### Student Assessment Methods:

1-The written test in the middle of the semester (Midterm) 2-Active participation in the lecture 3- Oral questions 4-Assignments 5-End-of-semester exam